

Autumn with Topsail

**Topsail Beach, NC
October 18-19, 2008**

ARTIST'S COURT APPLICATION

PLEASE TYPE OR PRINT LEGIBLY IN INK

Name: _____

Mailing Address: _____

City/State/Zip: _____

Day Phone # _____ **Evening Phone #** _____

Email Address _____

Website Address _____

(No Email or other contact information will be sold or released without your express permission.)

Recent show(s) you have exhibited in: _____

Category that best describes your work:

Acrylic	Jewelry	Photography
Basketry	Leather	Pottery
Candle Making	Metal	Printmaking
Ceramics	Mixed Media	Sculpture
Drawing	Oils	Watercolor
Fiber	Painting	Wood Turning
Glass	Paper	
Other (Specify) _____		

Booth Selection (Circle your Preference)

10' x 10'	\$80.00
10' x 15'	\$100.00
10' x 20'	\$120.00

To enter the application should include:

- Completed Application Form and Signed Release Agreement (2 pages).
- Four (4) Photographs representing the type of work you intend to exhibit.
- One photograph of your booth (how your work will be displayed) if available.
- One check for \$10.00 non-refundable jury fee made out to AWT.
- One check for booth selection made out to AWT. See fees above.

Please follow all instructions carefully to prevent delays in processing.

Mail to: A.W.T., PO Box 2333, Surf City, NC 28445

SCHEDULE

October 1	Entries must be postmarked on or before this date.
September 20	Notifications will be mailed by this date.
October 17	3:00 PM – 6:00 PM Early check in and booth set up
October 18	7:00 AM – 9:30 AM General check in and booth set up 9:30 AM All vehicles must be out of the Artist Courtyard 9:00 - 11:00 AM Curator's Choice donations will be picked up 10:00 AM – 5:00 PM Open to public
October 19	9:30 AM All vehicles must be out of the Artist Courtyard 10:00 AM – 5:00 PM Open to public

RULES

- All artwork must be original in design and executed by the applicant. Each artist may display and sell only in the category in which their work has been juried and accepted. **No commercial** dealers, agents, kits, crafts, or castings from commercial models. **No buy-sell.**
- Artist must exhibit and be present during the complete show from 10:00 AM – 5:00 PM on Saturday and from 10:00 AM – 5:00 PM on Sunday. If the work is produced by more than one artist, all artists are to be present. Artists showing separately produced work under one name will not be allowed to participate. Spouses or other representatives are not allowed to replace the artist.
- The work of one exhibitor may be displayed in each assigned space. A team producing a single product such as jewelry, ceramics, etc., may qualify as a single exhibitor, however, teams may consist of not more than two persons and both names must be on the application.
- Artwork reproduced from the works of the masters, from advertisements, or from widely circulated photographs are not considered original works of art and will not be accepted or allowed to be displayed or sold.
- Jewelry: Only artists accepted in the jewelry category may display and sell jewelry. Jewelers must be the designers and hands-on makers of their work. Assembled prefabricated jewelry is not permitted.
- Prints: Only prints produced by the artist executed by monoprint, lithograph, serigraph and similar, properly signed and numbered, are permitted.
- All paintings should be appropriately framed or mounted. Unframed watercolors, drawings, and graphics must be displayed in a portfolio or bin.
- Nudity in the form of art is acceptable; however, overtly explicit or offensive works which may be incompatible with accepted community standards are prohibited.
- Assigned spaces may not be reassigned, conveyed, or transformed in any manner by the artist.
- Animals, bicycles, roller blades, skateboards, or skates are not permitted within the confines of the festival.
- Parking and traffic will not be permitted inside the exhibit area (interior booths) after 9:30 AM on the 21st or 22nd.
- Displaying ribbons or awards from other shows is not allowed.
- Upon acceptance by AWT's Jury Committee, the booth fee is non-refundable unless the artist should choose not to exhibit. Requests for funds must be in writing and postmarked on or before October 1, 2008. AWT will not refund booth fees due to inclement weather, acts of God, extenuating circumstance, etc. Checks cannot be postdated. The \$10 jury fee is in addition to the booth fee and is non-refundable.
- Applications will be juried and notice will be mailed to all who apply. If you wish the same space you were assigned in 2007, or space next to a friend, please submit your application early. All requests will be granted at the discretion of the AWT Committee and only as space permits.
- Artists violating the rules of the festival will not be permitted to exhibit and will become ineligible for prizes and awards and admission to future AWT events. AWT reserves the right to enforce any of the rules as stated.

**AUTUMN WITH TOPSAIL
RELEASE AGREEMENT**

Completion and submission of the application represents my commitment to participate in **Autumn with Topsail** (AWT) to be held in Topsail Beach, NC, October 18-19, 2008

The undersigned does hereby and forever discharge the AWT Festival Committee and the Topsail Island Historical and Cultural Arts Council (TIHCAC) of and from all manner of actions, suits, damages, claims, and demands whatsoever in law or equity, and from any loss or damage to the undersigned's property, while in the possession, supervision, or auspices of the AWT Festival, its agents, representatives, or employees.

I have received and read the Rules and Regulations of AWT and I agree to abide by them if I am accepted. AWT has permission to reproduce my artwork through the photographs I have submitted or through photographs from previous AWT events, which I have exhibited, for the purpose of marketing AWT. AWT also has my permission to publish photographs or video taken of my booth, my work, and me during AWT for purposes related to the promotion of AWT, past or future.

Artist's Signature

Date

CURATORS CHOICE DRAWING

One of the highlights of the AWT festival is our *Curators Choice Drawing*. Items donated by the artists for the drawing are placed on display in our Curator's Tent, the focal point of entry to the festival grounds. Anything that you donate for the drawing will have your business card attached and will be marked with your booth number. Volunteers will be on hand both days to sell tickets for the drawing and direct interested attendees to your booth to see more examples of your art. It's a good way to generate interest in your work while helping us as we work toward the goal of renovating and preserving the historic Assembly Building. All proceeds from the drawing go to the Topsail Island Historical & Cultural Arts Council (TIHCAC), a non-profit organization.

Donations will be collected by a volunteer Saturday morning, October 18st. We are grateful for your participation and look forward to seeing you at Autumn with Topsail.

If you know what you will be donating at this time, please describe the item below to help us with the layout and display of your artwork.

Comments / Questions